



Values Cup Recipients



Alysha Jennings
Room 8



Victoria Duncan
Room 3

Police Dog Training

St John's, along with some other schools, has been approached by the Police to use our grounds and buildings to carry out training exercises with the dog squad. This initiative is to be an effective deterrent to vandals and thieves, as well as discouraging youths from hanging around in the evenings and weekends. Should you see Police and their dogs at school in the evenings or weekends, please don't be alarmed. We are helping them to upskill their service, while they help to keep our school safe.

Speech Exams

There is the usual pre-exam anxiety developing among the girls. Yesterday in assembly we talked about the need for them to chip away at the components of their exam every day. I told them a story from my past about a similar feeling of not being prepared, and about the only way I could fix it; get stuck in every day and learn my material.

Some of you will have upset girls at home who proclaim that they haven't been told what to do. That's not correct. They have been working on their content since the beginning of the year. Some girls are feeling a compounding sense of overwhelm as the date is rapidly approaching. It is impossible for the speech teachers to spend a lot of 1-1 time with every girl in a weekly 40 minute lesson. Please make sure your daughter seeks out assistance when she needs it and takes up the offer of lunchtime help etc when it is offered. You can assist your daughter by setting aside 20 minutes every day for the next week to prepare her. Ask her to show you the requirements for her year level. She has these. This is one of those occasions where putting the hours in will allow for success on the day.

Have a safe and enjoyable weekend.

God Bless.

Nathan Hughes

Tumuaki - Principal



CALENDAR OF EVENTS



JUNE

- **10** Swimming [1pm]
- **14** Southland Cross Country
- **17** Swimming Sports [11.45 am]
Yr 7 Speech Exams
- **18** Yr 5 Speech Exams
Dance Exams
- **19** Yrs 3/4 Speech Exams
Dance Exams
Sing Out Zone Rehearsal [Choir]
BoP Meeting [5.30pm]
- **20** Problem Challenge
Yr 8 Speech Exams
- **21** Yr 6 Speech Exams
- **24** Road Safety - NZ Police [Rooms 1 & 2]
Rm 6 Bake Sale [lunchtime]
- **25** BoT Meeting
- **27** Matariki Kite Celebration - Oreti Beach
- **28** Reports Out
Mataiki Observation **[school closed]**

JULY

- **1** Road Safety - NZ Police [Rooms 1 & 2]
- **2-5** Life Education Bus
- **3** Interviews - 2.15pm **[School closed at 2pm]**
- **4** Interviews - 3.15pm [School closed at 3pm]
- **5** Last day of Term
Stripes and Bonus Points awarded
- **22** **Day 1 of Term 3**
- **30** Parents' Association Meeting [7pm]

AUGUST

- **15** Cultural Day
- **21** Sing Out Rehearsal [Choir]
- **22** BoT Meeting [5.30pm]
Problem Challenge
- **23** Mufti-Day - Daffodil Day
- **28** Polyfest Performance [1.40pm]

SEPTEMBER

- **10** Sing Out Rehearsal [Choir]
- **11** BoP Meeting [5.30pm]
- **12** Sing Out Rehearsal [Choir]
Sing Out Performance [Choir]
- **19** BoT Meeting [5.30pm]
- **25** Aerobics Festival
- **26** Bonus Points Awarded
- **27** Gymnastics Festival
Last day of Term 3



WEEKLY AWARDS

CONGRATULATIONS

ROOM 1

Madeleine McKenzie, Evie Bradshaw, Kate McEwan, Amelia Veint

ROOM 2

Millie Dobbie, Amaia van Westrenen, Saffron Smith, Nina Russell

ROOM 3

Mackenzie Brown, Fern Graham, Lola Rutledge, Mia Hitchcock

ROOM 4

Danielle King, Hannah Sloan, Ashlyn Shepherd, Laura Maxwell, Agnes Russell, Ava Amar

ROOM 6

Peyton Cornish, Maya Preininger, Samantha Parry, Isla Ward

ROOM 7

Abby Unahi, Luna Welsh, Meila Iosefo, Emma Visser

ROOM 8

Libby Hamilton, Lucia Erskine, Kiran Gilmete, Leah McEwan

VALUES CUP

Alysha Jennings
Victoria Duncan

Room 8
Room 3





From the **KAIARAH**



Last Friday we had a mufti day. We were supporting the Southland Food Bank. We had a rough total of 390 cans and non-perishable food items. The theme for this recent mufti day was whatever you felt comfortable in! It seems boring but it was very very fun! Everybody came in what they felt like and mufti days like this are a great way of expressing yourself and your style. The Kaiarahi and Parents' Association organised a yummy lunch of sausages and ice blocks so a big thank you to the Parents' Association! We all hope you enjoyed mufti day and your delicious lunch, and we hope you enjoy the mufti days to come!



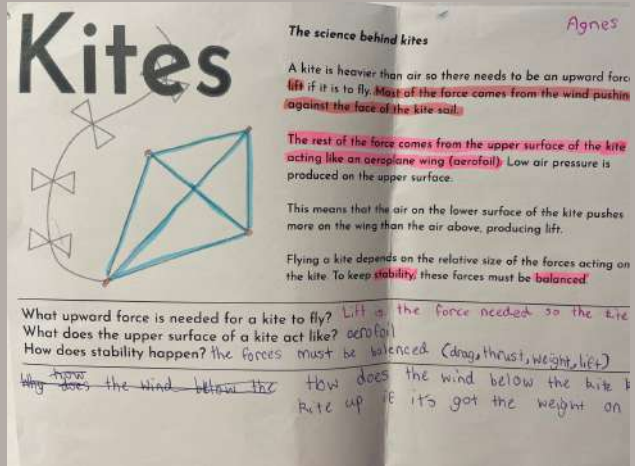
Room 4



Flight! Kites! Lift! Wind!

Our learning this term has centered around kites and why/how they fly.

In our reading groups we learned the science behind flight.



Poems

In writing we have made poems using descriptive language.



We have had a play around with aerofoils and paper kites and know what is needed to make a kite fly.



Therefore we were able to plan in partners what we need to construct a successful kite.

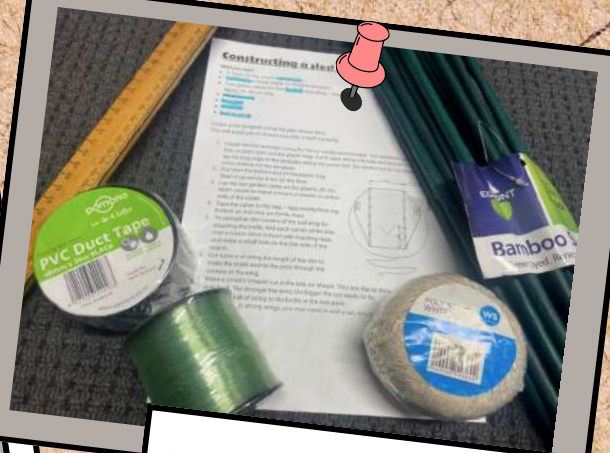
Names: Hannah Lydia

What have we learned makes a good kite?

- wide wings
- wide space to fly in
- stability
- light material
- the best shape is a diamond or a butterfly

What will you need to make a kite?

- Bamboo sticks
- 3 reusable plastic bag
- 5 ruler
- String
- 4 small pieces of cardboard



We look forward to testing our kites out at Matariki time. Watch this space!

Room 6

TYPES OF FIGURATIVE LANGUAGE

Figurative Language

Room 6 has been looking at using figurative language when writing to make it more interesting. We worked to understand the types of language and shared some examples. Last week we started some short snapshots of writing using the different types of figurative language.

by Isla

Once upon a time there was a little girl called Patricia. She was walking to the local library to hit the books.

by Maya

In the dead of the night, the silvery moon trickled like water through the trees. An elfish young child was slightly glowing silver and gold as the light touched her face.

by Emily L

Alice got on her unicorn and set off. She had to go on a quest for her father who was feeling under the weather.

METAPHOR

IDIOM

PERSONIFICATION

ALLITERATION

SIMILE

HYPERBOLE

ONOMATOPOEIA

Room 7



Room, 7's Kites!

Room 7 has been working hard on making kites for Matariki! We are going to have a kite flying day at Oreti beach on the 27th of June. We have been using a 'Client and Designer' function where we get paired up with someone and that someone is our client and we are their designer, but it goes the other way too so we are also a client and our pair is our designer. We have been following the step by step design process of 'Empathise - Define - Ideate - Prototype - Test'. Above are some examples of the different stages we are at for our kites.

Kites fly using forces such as thrust, pull, drag, lift. We also use bridle lines and bridle points to keep the kites steady. We have learnt a lot about kites and how they work, and learnt about all of the different kites and their inventors.

by Ava, Sophie, Mia P, Gwynedd & Mia R

My First Time in Hospital

My body shakes, I can smell the fear and feel it.
Filling my body with the stench of sterile hospital air.
Hearing all of the nurses ask me my name and murmuring to other nurses and doctors,
that I'm only just hearing over the baby crying, it makes me shiver.
Feeling the cosy off-white cotton sheets rub against my legs makes me hot and
sweaty.
The taste of saltiness from the sweat and the nerves make me cough and lick my lips.
This is my first time in hospital and I'm petrified, I'm only eleven and have a spinal
infection!
I look out of the curtain to see all the damaged people and the nurses trotting about.
A nurse is trotting towards me, she walks into my room and says
"Do you need some panadol?"
"No thanks".
"Okay, I'll be back shortly to start your antibiotics..."

by Paige Robertson



Toi Toi Writing

This term we have been doing Toi Toi short story writing. Toi Toi is a book of young children's writing that gets selected from schools all over New Zealand each month. It gets put into a book as a collection. We are creating short stories to enter and hopefully, one or more of our entries gets selected to be in a book this year! We used the 'Pierced Ears' story as our example so we had an understanding of what makes a great short story.

by Meila, Maisie, Nakaysha and Paige



My First Waterski

Deep in the bone chilling water, my lip trembles and my young weak legs struggle to keep the oversized skis out of the water. The ice cold water submerges my wetsuit.

Grasping the jagged rope, I smell the fear ripping through my flesh. People are staring, the waves collide into me.

All I can hear is my inconceivable thoughts ringing in my head, that give me knots in my stomach. Everyone pointing makes me feel nauseous. Tears tremble down my rosy cheeks. The boat engine roars, I get yanked up by the boat, I heave. Gliding across the water the air brushes against my delicate skin, this is a buzz!

by Gracie Dennis



Learning Packages

In term three and four Year 7 & 8 will be provided with a new learning experience. Every Friday afternoon the girls will go off to their chosen activity.

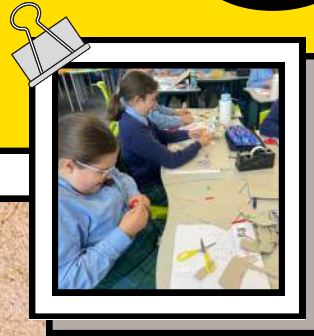
The girls will get to have 3 choices of activities. They will pick their first & second choices. The three different subjects are very individual, so there is something for everyone!

The activities are: Need for Speed - taught by Mrs Bradshaw, Performance Showcase - taught by Mr Hughes, and Wearable Arts Spectacular - taught by Mrs Stewart.

For more info on the learning packages, any of our year 7 & 8s would be delighted to answer any questions.

by Zoe, Martina, Abby & Drew

Room 8



Design Thinking

Room 8 have been exploring the design thinking process in inquiry. One quick-thinking activity involved designing and then creating a chair for a specific person using a range of different materials. The ability to ideate, think on our feet and remain calm when given a limited time frame was definitely a challenge!

Kites

We have finished making our prototype sled kites. We used bin liners, garden canes, tape and string. We then went out to the back field for some test flights. We think a bit more wind might have helped, but we may also need to fine-tune our design and flying skills. Alysha and Evie's kite was a definite success. We are going to try a smaller sled kite design before creating our own kites over the next couple of weeks.



Booksnaps

Our homework routine includes creating 'booksnaps' in which we respond to a text we are reading. This term, we have been using journal stories to show our understanding of narrative structure, themes, literary devices, setting and characters.

Maths - Probability

Earlier this term, we explored experimental and theoretical probability in maths. We had lots of fun conducting our probability tests, and then using percentages to confirm our thinking around the probability of an event happening.

Family Photographs - Alison Wong

Setting:
New Zealand, 1909
Canton, China, 1932

Theme:
Family relationships. I reckon this story showed family relationships because it was quite common to take those photos with your family and not just with a friend or definitely not just at any random time.
Self-control. I think this text shows self-control because they have lots of younger kids and it would have been hard for them to sit still. My little niece can't even sit still for a photo!

Literary devices:
Captured in that one long moment. I think this might be a metaphor because moment is like 1/2 seconds so it's not possible for it to be long. I could not find any more literary devices.

Characters:
Well in the photos it looks like the family are Chinese. The first photo of the family has 6 children and the other family has 5 children. They are the same family just taken at different times. The people in the photo are the outdoors club photos from when he was just a little boy.

Rising Action: Three year learning NZ he go back to China

Falling Action: The father is here when will end. cannot speak English

Resolution: back

Turning point: They leave China

Set up: They are in China but 3 years later they realize they want to go back to NZ

Set back: They were a photo right before they leave China because she knows what would happen on a long one country.

Raine



Dive by Gina Cole

Setting:
The girl (no name was stated) is living in Fiji with her Mum and cousin. She is at the beach with Eddy. They are playing in the water.

Theme:
Bravery is a big theme in this story as the girl had to dive into the water to get her phone even if there were 4 sea snakes. The mum and dad live in separate places as they are divorced. (Fiji and the dad lives in Auckland) so there is no family relationship theme. But the girl was scared she wouldn't get her phone back as she couldn't call her dad, so there could be a bit of a family relationship theme going on.

Literary devices:
"Yummy up ozz!" cuz is short for cousin and can be heard often these days. "I dug - packed with my free hand and kicked out like a demented frog." This is an example of a simile because the sentence uses "like" to compare the taxi by saying she kicked hard.

Characters:
The main character is a girl who is telling the story. She spends most of her time with her cousin Eddy (who is surprisingly a girl). The girl is trying to find the courage to dive into the water to get her phone and her overcome the fear of sea snakes.

Rising Action: The girl sees a sea snake and gets scared so she quickly tries to swim back to the shore

Falling Action: She gets into the water and drops her phone in the water

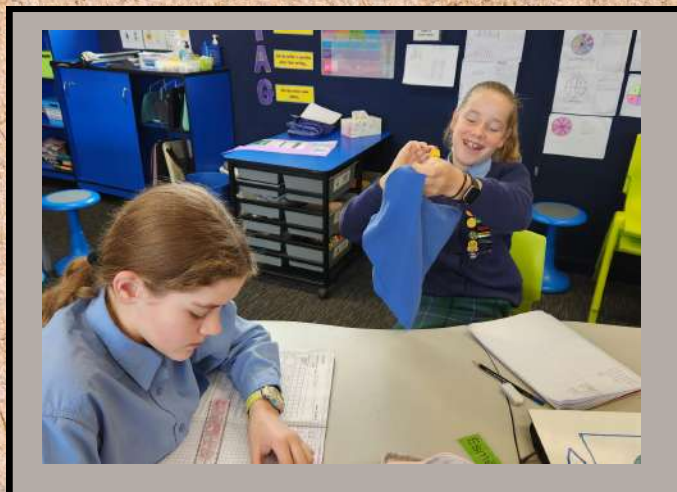
Resolution: The phone turns out to be fine as Dad rings the girl.

Set up: The girl taking the story is at the beach with her cousin

Set back: She dives into the water but holds her phone with one hand

Turning point: The girl falls Eddy to look for her phone. Then she spots it floating not too far away

Resolution: She gets the phone and switches her phone on



MAKE - CREATE - PLAY
10-15 JULY 2024

Great South presents



iLT Kidz'nie FESTIVAL

10.30AM - 3.30PM DAILY
SOUTHLAND GIRLS' HIGH SCHOOL
INVERCARGILL

Admission \$21 per person (booking fees inclusive)

BUY TICKETS NOW AT ILTKIDZONE.CO.NZ

GREAT SOUTH

ILT STADIUM SOUTHLAND
WHATS ON!
JULY SCHOOL HOLIDAYS 2024

WHAT'S NEW

MULTI-WALL

Combining the latest technology with physical activity, the Multi-Wall turns all forms of ball sports into a connected experience that will make everyone move.

The Multi-Wall creates a fun active environment perfect for the whole whānau to enjoy!
\$10pp or \$60 per group (recommnd up to 10 players)



MULTI-WALL Included! Exclusive to July Adventure Park



UPCOMING EVENTS

Olympic Themed School Holiday Programme:
9-11 July
\$45 + fees | ONE DAY OF FUN!
\$125 + fees | THREE DAYS OF FUN!
Available to tamariki aged 5-10

Adventure Park Ft. Bounce House:
15-18th July
\$12 General Admission

Clip 'n Climb: 10am-4pm everyday
Child \$14

TICKETS AND BOOKINGS ARE AVAILABLE FROM
WWW.STADIUMSOUTH.CO.NZ OR THROUGH RECEPTION ON 03 219 9310

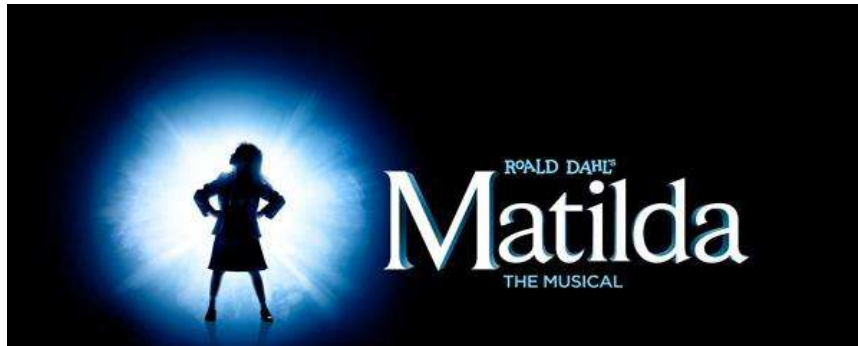


Join us for

HENRY'S HOUSEWARMING

Saturday 8 June. 10am-1pm.
Queens Park Animal Reserve.





MATILDA THE MUSICAL

INVERCARGILL MUSICAL THEATRE

JULY 2025

PRE -AUDITION INFORMATION

CHARACTERS

MATILDA

Singing and acting role with some dance

Aged between 8 and 12yrs

Height under 130cm approx.

We are looking for 3x children to play the role of Matilda and to share the performances throughout the season

CHILDRENS CAST

Bruce

Lavender

Amanda

Eric

Hortensia

Tommy

Nigel

Alice

All aged between 8 and 13yrs

All have to sing dance and act
height under 147cm approx.

Boys must have unbroken voices.

BACKING VOCALISTS

Children 2 sets of 10 to share performances

MATILDA REHEARSALS

Children (*onstage and backing vocalists*) Music rehearsals with the Musical Director for the children will commence in late January.

Rehearsals with the Director, Choreographer and Musical Director:

Rehearsal period 1:

February 15th 2025 - 12th April 2025

Rehearsal period 2:

May 15th - July 12th

NB Children's rehearsals will continue between periods 1 and 2 with a dance captain and acting coach.

PRE-AUDITION MEETING FOR PARENTS

Friday, June 28th (Matariki Holiday) at 1 pm at IMT Rooms.

The creative team will explain the Matilda production process and it is a chance to ask the production team questions about rehearsals and commitment.

Note: this meeting is for parents/caregivers only, NOT the children.

Girls interested in auditioning for the role of Matilda are to email info@imti.co.nz

- a headshot photo
- age
- height and experience by June 26th.

